Letters from the Dead

In memory of Pelle Ohlin
(1969 - 1991)



Edited by The Old Nick

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All Drawings by Pelle Ohlin, 1990

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25 years after his death, Pelle "Dead" (Per Ingve Ohlin, Stockholm 16 Jan.1969- Krakstad 8 Apr.1991), the historical singer of the Norwegian black metal band Mayhem, is still a cult.
By the time he moved to Norway I had a fanzine in Italy so we started an intense correspondence. These letters I found went through the year 1990 which was a crucial time for the international consecration of Mayhem.
Finding these papers was for me a nostalgic return to the first years of black metal, made of intense mailing (Dead was a tireless amanuensis), demo-tapes and vinyls trading, gigs, 'zines, flyers...and more.
In Pelle's writings it's possible to notice his tormented personality sometimes even disturbing; however he was also characterised by a dark mysticism and a passionate curiosity for what was weird and mysterious.
What is striking about Dead, in addition to his undeniable artistic and performative qualities (here the personal and artistic path of Schwarzkogler comes to my mind), is his manners and coherence in facing extreme themes, his resoluteness to go beyond the physical, his awareness of his limitedness as a human being.
I thought I could pay tribute to him by printing this booklet, since I knew he preferred paper to early computers....
Who knows what he would have said today?

The Old Nick

Langhus, 21 March 1990

Only Black is true, only Death is real!!! Gore is trend!
Hello Nick! It's Dead here again. Hey – you're really good at drawing, I use to do some drawing stuff myself. I enclose something of it in this letter. Maybe we together can work something out, maybe even in Metal Destruction…? You asked of releases, if we need some artworks for that…Well we rarely give out much and as for the next release we'll probably have some photograph instead. But if we would need something that you might feel for help us out with I'll tell of it. So what we can use drawings for is for stuff like flyers, ads and letter-pages. So far I have done the drawings for that…well the main reason of that is that we have a (old!) xerox mashine and I'm the one in the band that 'can' draw. It's not so often that I have time left to spend hours or sometimes days by making drawings and too many don't like that kind of drawings I make (but fuck them wimps!). But onto the Deathlike Silence Prod. now. The 2nd edition of the 1st release on DSP. – Merciless is out now, the one you get here as promo. We're looking for distributors everywhere and everybody who can sell 10 (or more) records will recieve a copy for free + that 10 records will be cheaper. As soon as this the 2nd ed. has paid, Imperator will go in studio.

Imperators LP will contain 8-10 songs (depending on how many "old demo songs" they'll use - but it'll be new trax as well) and it'll be entitled "The time before time". After that it'll probably be the colombian Masacre as the next release. Masacre will very soon release a 7- inches with 3 demo songs on the greek label Sence of Love. That's a new started label and I hope they can give out enough of copies, not a limited ed. of it. Of course we give the bands free hands and they're not bounded to us at all, but I'm thinking of the fact that Masacre is selling so much... Only in Colombia their 1st, and only demo sold 1000 copies (which is more than our Deathcrush demo has sold worldwide...). We can only press up 1000 copies each time of every edition of DSP, and the first ed. of Merciless sold out as fast as we could pack and post it. This second ed. we recieved for not a so long time ago will depend on how much stamps we can get, of how soon it'll sell out. In Norway it's very hard to sell records – it's far away from USA or South America and I don't think any real scene exists here. Do you think you can take care of some distribution /selling of DSP releases, or you maybe know someone else who's interested? I think Merciless will be very easy to sell in Italy. Many zines exists there and we recieve many letters from there also. We also sell other records (given out by various underground labels) but it can be so different of what records of others releases we sell 'cos we usually don't get so many of them, so they sell out so soon. But anyway - I can tell of what we presently have got (except of Merciless)

LP's (£10000 + postage)
Agressor/Loudblast (split LP, France) "Licenced to thrash"
Arakain (Czechoslovakia, speed metal – I do not like this one!) "Thrash the trash"
Nomed (France)...very boring mainstream... "Like..."
Abomination (USA)
Disharmonic Orchestra/Pungent Stench (Austria, split LP)
Malicious Intent (Canada) "Shades of black"

7's (£ 5000 + postage)
Asphyx (Holland, Limited ed. 1000 copies) "Mutilating Process"
Atrocity (Germany) "Blue Blood"
Pungent Stench (Austria) "Extreme Deformity"
Disharmonic Orchestra (Austria) "Successive Substitution"

Do not print this in Metal Destruction, I only explain it to you, ok. If you want any of these records above, please tell of how many and of what records so I can see how much the postage will be.
Now over to Mayhem. For the first time we've been in studio and recorded 2 songs (first time with this line-up I mean). It'll be released on Chicken Brain Records, a swedish kind of underground label some time in this autumn.
It'll be 8-10 other (swedish) bands on it, among them Merciless.
I don't know the title of this compilation LP/CD. Our songs that'll be on it are "The Freezing Moon" and "Carnage". The Freezing Moon is a new one and pretty different from our other songs, as example it's a long guitar solo on a very long Doom part on it and that's because we wanted to have a solo at only one track (of our new ones). Carnage was made in '85 (!) so it's really old. It was on the 1st demo /reh – Pure Fucking Armageddon (released in only 100 copies and not available) but with the thought of the very bad sound on it we feeled for playing it again and try to keep the original sound of it. I'll tape these trax for ya but I'm not so sure of if it'll be enclosed in this letter or if I'll put this letter togeather with the Merciless record but anyhow you'll get this tape. You can record it to others if you like to but please don't trade it, and I'll record some else bands too for filling out the rest of the tape. Have you heard of the INCREADIBLY KILLING GREAT band Tormentor from Hungary? Their demo is about 4 years old but it sounds like the Death/Black Metal bands of today. We try to find out if they want a deal on DSP. but unfortunately they hardly speak any English at all so it seems like neither them or us understood it… We think of releasing a full-lenght LP of Mayhem but it seems to take a fucking longtime before we got material enough for it…The only we know about it is a title that MUST be used – De Mysteriis Dom.Sathanas. That was about all future plans I can tell of I guess. I look forward to see Metal Destruction. There's a possibility that we can sell it also, but I can't say if for sure.
About Satanism…well, I'd like to join a very underground and Illful, Evil and Grim Coven. I think you know of the hassles by finding any or getting any contact with a such. I do NOT like what's created by Anton LaVey like 1st Church of Satan. I came in contact with a dude who's a degree in the American Satans Sons – Church of Satan and he explained of it has nothing to do with LaVey at all. I asked of if it does exist in Europe also and of what it is

exactly…well he didn't reply. But I heard later thet Satans Sons shall exist in Europe but I still don't know in which countries it is. In Norway it's not much of this, but in Sweden (-I am swedish) that 1st Church shall be in Stockholm (the capital there) and it shall be about 5 churches built by satanic sects, used only by satanists, mostly it's <u>under</u> christian churches – like the one under "Mariakyrkan" (Mary's Church) in the South of Stockholm where the 1st Church of Satan use to hang around at. I know it exists really Dark covens that use human sacrifices and are eating human flesh – <u>them</u> are those I try to find. I do not know much about magic and I can't say I'm a practicer of it 'cos I havn't succed. What is depending on what one can do in magic (all of its kind) is of what books one can get…those are hidden in libraries and so hard to even see…'cos of course they don't let anyone even see them. You must be a scientist or something like if you would see the microfilms of that kind of books. A great library of many various kinds of magical arts and the Blackest of Black Arts too is the British Museum in London. But it's so damned difficult to get ones claws on those books. One book I really wanna get is De Mysteriis Dom. Sathanas, unfortunately it exists only in one copy… Are you practicing any magic and do you know of any covens? Have you seen/heard/felt anything supernatural? I have but I didn't understand much of what that was and I think the most of it was only so-called echoes from the past or the future. Do you know anything about astral planes and out-of body travelling? You seem to be into it and I agree about stupid trendmakers so it is something that I feel I can tell you of. I had a weird experience once, I had inner bleedings and it couldn't be found at x-rays so when it continued to bleed and bleed I finally fainted and dropped down the floor 'cos I run out of blood. The heart had no blood left to beat and my veins /artairs were almost emptied of blood. "Tecnically" I was dead. At that moment when I fell down (into a door I heard of later) I saw a strange blue colour everywhere, it was transparent so I could, for a short moment, see everything in blue, till something shining white and "hot" surrounded me. What happened later is out of interest, I woke up when some ambulance men came and drove me to a hospital and there the bastards of surgery started to cut me up at the wrong side so I got a huge scar for that. However, it's someone I know who's had many out of body experiences and is using magic of various kinds and knows much more than I do of "supernatural" experiences, that I asked of this 'cos it

was so strange about those colours. She told me that the first 'plane'in the astral world has the colour blue. The "earthly" plane has the colour black, then comes a grey one that is very near the earthly one and is easy to come to.
The next one further is blue, then it gets brighter and brighter till it "stops" at a white-shining one that can't be entered by mortals. IF any mortal succee enter it, that one is no longer a mortal and can not come back to the other planes nor back to this earth. After the white plane or level or whatever it goes further with other colour that I don't know of, there only spirits and great sorcerers can travel. I was told that the white plane I then entered, without I knew it, was the dead world and I died. But I also got thrown back after a short time which very rarely happens. So of what I've heard of I have some kind of purpose to achieve here. That happened for almost 8 years ago and I'm trying to find out what I have to do "here" before I can enter the light again. For a time I was a so-called medium after that thing, which means I could contact spirits that came from that light. The strange thing is that I never tried to contact them, later I tried to come in some contact with them and others, I tried invocations and spells (with no success at all). Mostly by night and in completely silence and when I was alone I could hear them coming (but also others have heard them), mostly I just felt their "precense" and sometimes they continued with sounds of different sorts. I could also –but very seldom – see things that looked weird and were not of this world but it was so fast and dizy that I hardly could see much of it, and I've felt them toch me and at times things could also move.
It was much depending on where I was and at that time they could appear sometimes almost wherever I was. But it was temporary and they vanished.
I think it had to do with that house I "died" in was being sold and straight after that they were gone (or maybe they did just disappear from me and are now making life to a living Hell to the new owners of that house…he he!).
I have heard sounds that cannot be "explained" and that can be called supernatural after that also but I don't think I have the same ability anylonger, I can't "feel" them anymore and of what I can hear sometimes, is so weak now. Without that feeling of wow they're here it's hard to be sure if that was that kind of sounds 'cos now they sound more like 'normal' sounds. I guess that was my most occult "esperience". After I had lost about 2/3 of my blood I felt I need to loose more blood and see how it runs. I cut myself up, and when I'm drunk also others. I like to cut in all kind of meat, but preferably the living

kind.It's so stupid this with school kids that have heard Morbid Angel, as example, and then have to form a Death Metal band! Too many other bands that before played something else, like HC, grindcore or speedmetal etc. are now jumping on the Death metal bandwagon, they're fucking disgusting!!! Just watch for example the amazingly trendy label Earache. Now all the new bands are Death Metal suddenly...Many wimps are also suddenly finding out that there exist something called Death Metal and Underground and they're totally "into" it for about 2 months and then suddenly stop writing letters and so on. And that thing about "gore"... How repulsive it is that stupid children gives out records or demos with "gory" pictures on it and their lyrics are stuffed with "gory" things about surgery and rotting carcasses etc.etc. and they don't understand a fuck of what it is. If they would see something so-called gory in real life they would shit in their pants! Just by cutting up myself or having pig heads on stage that we throw on them, when we're playing or throw rotting meat on them makes the most people pale in their faces and they feel sick then...Have you noticed that. One guy who is posing to be so Evil and Dark, but really is a wimp is the increadibly stupid Quorton of Bathory. Now he's totally wimped out as you can hear of his later releases, especially the latest shitpiece.
Are you into ancient legends? I am, especially the ones from Eastern Europe. There they have so many that aren't known of at all over here...especially about vampires (or Nosferatu, Stregoica, Vrykolakas, Odoroten, Vampir, Wamphyr, Upir, Drac, Vilkakis, Lobishomen etc.etc.etc...). Something I find weird is that over here we know of one word for vampire and we "know" of one kind of vampire. As example in Transylvania there are about 15! "Vampire" is known of almost over the whole world but in East Europe in particular their history, legends or faerie tales are filled with vampyrism. In many places in the East it still in these "well informed" days is deadly serious about vampyrism. In Transylvania they suspect everyone that doesn't eat heaps of garlic and they have exocism rituals to the bodies that could be killed by a vampire. But that is in the bush places, not in cities. The time seems to have stopped at some places in Transylvania. The past is alive! I MUST visit Transylvania with it's hundreds of castles in the Carpathian mountains. Almost each one with an own Dark history...The castle "of the pandarin" in North-East, near Moldavia "Russian-Romania" is the castle where Bathory once lived

in before she got "walled up" there. You've heard of Countess Elizabeth Bathory, huh? However it's impossible to enter that castle 'cos it's at the top of a huge mountain. But there shall be a secret passage into a tunnel that goes inside the great mountain that is the only way up there. That secret tunnel has been tried to found by lots of curious people for hundreds of years by now. Fuck, it's so many (true) legends of the transylvanian Nosferatu and the Russian Upir that aren't known of in the west...
Something that made me "interested" in flowers, there's a legend about different rare flowers that can make you to a werewolf. They are in comics and movies and I thought they didn't exist. One of them is called Wolfsbane and I found out that it does exist but it's fucking rare! I must find all Evil flowers and collect them. If you know anything about Vampyrism and Eastern legends I mad about hearing of it. I try to find out as much as possible and the more I learn , the more insane about it I get and I feel it like I MUST know EVERYTHING!!! You know that ex-dictator of România, Ceausescu - you've heard of that some stupid mortals are connecting him with Vlad ţepeş, the impaler...? I don't believe a second in it! He was thought to have the same strange expression in his face as Vlad Draculeşti "ţepeş" when they opened his coffin for the last time before he was to be buried- they later found out that was the face a dead person gets...How unbelievably/stupid! Some called him "Druculescu"... Rumours (just bullshit!) tell that he used to drink blood of babies. I don't think about policy at all so I don't care much about that he was a dictator but he fucking wiped whole towns from ancient castles! The new prime minister, or whatever he think he is, Ilinescu is of the same kind as the last one so I don't think it's been much of a change in Romania for the people, but it is for tourists and it's easier to come there which I must do. I saw in this spring a swedish TV-team that was showing around in Romania about the situation and so on...suddenly a guy stood in the worst snowstorm, the wind was screaming and he stood deep sunken down in the snow and the Carpathians could be seen in the background- saying "this is Transylvania". I think that was the very best I've seen from our shitty TV-channels!
I collect in stamps from Romania. I don't have many and I don't collect in any other stamps, it's just 'cos I of a co-incidence found some and on them I saw that they put castles on them. I have one with "Hunedoara", where Vlad the impaler lived. I need to find the Brad one (the one Bram Stoker wrote of in his

novel “Dracula”) and the Bran one in Braşov where he also was supposed to live in (Dracula). There are heaps of other castles teeming in the Carpathian horseshoe so I guess it’ll take really a long time getting all of them. I did a painting of the that castle in Hunedoara surrounded by the Romanian flag on a jacket, I thought of what they’ll think of it in the RO embassy…Do you know anything of if the ancient United Kingdom Austria-Hungary (that also Transylvania was included in) had any flag? I just wonder if Transylvania had any. Have you heard of what’s going on in France with that baby, that should be about a half year old now, that is a reencarnation from Draculas family in some strange way…? I think it sounds too incredible that after so many generations (500 years) that reencarnation suddenly now is born and why in France??? But the Frenchies seem to have a mortually belief in it…
I’m sorry but I don’t have the sliciest idea of what that Grand Guignol theater is. Hey you’re lucky who’s been teached of how to draw from that arts academy of arts. I’ve never been in any school and in fact I don’t know how to draw at all. I’d like to be a professional designer or something like that but I can never save time enough for that, and besides, it’s not possible to make the drawings after ones fantasy or ones own will, just what one get told to do… I did some kinda “Deathlike Silence Prod” logo here for you that I’ll enclose, it’s not “official” or anything. You can write down something of what I’ve told you of DSP in Metal Destruction if you like to. About this ”logo”, you can shrink it down/blow it up if it’s necessary. What you shall write about DSP is up to you, I give you free hands in that, I don’t know of how much place you can give for that in ye zine so just write down as much of the info of it as will suit in the zine. Now I have to end this, it’s getting into really a long letter now…so I gotta leave. C-ya!
Dead

P.S. You have to wait a while for ye free promo copy of Merciless. Right now we don’t have cartons for single ex.

Kråkstad, 24 August 1990

Beheld Nick! It's Dead here.
Hey didn't I wrote down the titles on the tracks on that tape?! I was sure I did...As for the other bands I have no idea now of what those were so I can't tell you... But our 2 songs are (in the order I always tape'em) the Freezing Moon and Carnage. I must ask you- what is a rapido-graph pen??? The only kind of pens I have are the ones I'm writing letters with, till they runs out and I must buy some new. Or simply something I just find...Yeah it's shit to draw with tha same kind of pens one is writing with but I guess I don't have any choise 'cos I must write so many letters so all the money goes to buy that kinda pens... but I'd like to know what that professional drawing pen is. And are you using that one? Is it ok if I send you 5 Asphyx 7", 5 Disharmonic O. 7" and 10 Merciless LP's + a free copy for you? That'll cost you £ 155000. You can pay now or when you receive the records at your post-office or when you have sold the records, it's up to you. The price of 155000 lires sounds really expensive but the postage is included in that price (it's <u>very</u> high price here to send anything by mail), or if you want it sent by <u>airmail</u> it'll cost you £167000.
I don't think you've heard Dish.Orchestra, they're Austrian and not many bands

are from there, the only band I can listen to from A. is Pungent Stench but they're too much Grind I think. Dish.Orch. sounds strange but Pungent S. is much better. But if Pungent Stench is sold in italian shops and stores already it'll be too hard for you to sell them. Is the split-LP Dish.Orch./Pungent Stench for sale in Italy? If not, I suggest you to order that one instead of those 7"s. The very best one of these is the Asphyx 7" but I can't send you more than 5... I'm sorry but they're limited (1000 ex) and when I've sent you these 5 copies we have only 15 of'em 7's left and we're the only who have any copies left to sell so only some few people can get them.
Hey man, what the hell are you using on your stamps? I need to know 'cos the kind of glue (←?) you have on it can't be seen unless by someone who suspects it's glued. We mostly put glue on our stamps before but too often they discovered it at our shitty postoffice and teared them off. It's shit that we can't use glued stamps on parcels with records in it. To send out records is our biggest expencies, and if we could, we would have so much lower prices on our records. But the fact is that when we send out parcels with more than 6 records it gotta be some stupid sheet on the side of the carton, that they at the post o. put all the stamps on, and tears off that part of it with the fucking stamps on so the reciever can't find any stamps on the parcel and of course then can't send back any stamps. We mainly send out 10 rec's or more each time cos almost everybody can sell around 10 rec's...Norway is <u>very</u> expensive in everything, take an example- Sweden is also expensive, compared with the rest of Europe (I know, 'cos I am from Sweden) but there almost everything is the half price of compared to Norway. Especially it's much cheaper to send out records or any mail from S. than from N. I think only Finland and Switzerland and Japan is more expensive than Norway...
I hate to live in Scandinavia and my dream is to come away from this hole. If I'm forced to live the rest of my life in Scandinavia I would choose Iceland or Greenland instead of this shit. I hate almost everybody here and in this local area I hate everybody. If something at all happens in this country it's there Metalion lives (Slayer mag and some other mags and bands are there) in Sarpsborg, but it's more than fucking 60 km to that place from here.
Hey about those records, do you also want Malicious Intent, I must say that they aren't so brutal and not real Death Metal...but that's up to you of course. I don't decide what records you shall buy nor what records we shall sell.

If it was only I who ordered in vinyls I would throw a big part of what we sell (like yucky Nomed as one example!) but we're more than only me in DSP. Except of the recs I just counted up we have only one that I put value on and that's the Schizo LP, that you surely can see in every italian record shop, yeah? We'll soon get a limited 7" of Carcass imported from Mexico, St.George's Hall, Bradford 15/11/89, live of course (1000 copies). Personally I hate Carcass and I can't stand those trendy clone bands but I thought you might be interested + some demos of Dorsal Atlantica (Brazil), limited to 250 copies. I don't know yet what the price on'em'll be but I'll inform ya of it.
Do you think you can give me the addresses to Paul Chain and the guy who comes from Transilvania's Carpatii Palatul....That made me feel like my brain is bleeding, man! If they don't mind you give out their addresses of course.
It seems to me that Transylvania has stopped in time, not in the cities of course but fuck the cities! You know there are about 1-2 million people in Transyl. who're of german origins. I heard that they shall speak 15th century-german...And that they still have garlic everywhere to protect the houses from the vampire and rituals to avoid the "stregoica" to come, and exorcism rituals on "suspected" bodies that can have been killed by a vampire...Do you know if that's true? I'm only interested in the Carpathian areas of the transylvanian highland 'cos there are all the castles. Have you heard of that secret tunnel <u>inside</u> the mountain up to Countess Bathory's castle? I'm not so sure if her castle is "the Pandarin" in the very North (I think in Suceava) or if it's that one a bit south of "pandarin" called Csejthe, on the edge of the carpathia.
But however now that tunnel's exactly destination is forgotten and people've been trying to find that tunnel inside the huge mountain – up to the castle- for hundreds of years...I've also heard or read somewhere that not only Bathory was the "special" one who lived there but also lots of other maniacs, killers, vampires, sorcerers and vampires lived there. But only E.Bathory got known of 'cos of her record in mass murderer. Some witch that's supposed to be immortal- whos name is Cilorgia shall live in that castle by now. I can read that Bathory was transylvanian and that she came from a "big" and rich transylvanian family but the Hungarians claims that she was Hungarian <u>(?)</u>...
If I'm not totally wrong, then it shall be turk skeletons impaled left around Vlad ţepeş castle, Hunedoara (a valley beside it with 20000 impaled turks + some other vallachians+moldavians and more) + a forest with craniums nailed

to the trees + remains of boiled people and so on. The typical "Dracula's" castle are both in Braşov (Bran) and in Brad, which confuses me totally. There shall be heaps of other stories/legends/history/tales (or whatever) than only those about vampyrism like in the western Carpathians there shall be some cemetery called "Chapel of St.Eisel" (in Somesul it is) where a cranium with horns and fangs was found and it's thought to bleed whenever a soul is lost to Lucifer. Over that place it shall be some place called "Mount Albac" where some weird oracles shall have been. In the mid-Transylvania, between' the mountains there is a huge swampland that is inhabited and haunted by lots of ghouls. A mountain in Transylvania is called "Funnel of Hades" I don't know anything more about it but what a brutal name or what! How I hated the ex-dictator Ceausescu (in Romania), he extinguished many ancient ruins and castles there!!!! I'm not concerned by policy at all but that guy wiped away 3 fucking towns to build a royal castle for himself. I've heard that the new primeminister there not shall be much better – Ilinescu.
There gotta be some reason of that there are so many different names of vampires in Transylvania, each one is a different sort of a vampire. Over here we only know of one name. My goal in life is to visit Transylvania and Moldavia and to learn everything of the legends there that rarely are known of in the west. Also in the Soviet Union it shall be stories told from father-to son since hundreds of years ago about their Upir, that isn't known of outside of Russia. I've been obsessed by horror since my fucking birth and it's been only "worse", the more I hear about those Eastern legends I wanna move to Transylvania more extremely much more! Do you know if they have colonies of their porphyrians in Transylvania (like with the leper colonies)?
It would be totally great to meet a porphyrian! If they have some particular hidden places for the porphyrians there, I wanna live among them, maybe I could get a job as a blood bringer for them…As you probably know, they have (at least they had under Ceausescu) exreme problems in electricity and they could have a lamp lightened for 2 hours each day or so, the weird thing is that it shall be bands there though (but only Heavy Metal). I heard from a friend in Hungary that it shall be a "metal" zine in Transylvania, but I don't have that address. Do you know some more about Lycanthropy/werewolves?
I don't know much about that anyway. I try to find flowers of that kind that are supposed to be fed by the moon light but I don't know the name of those

flowers. Only of one, but I don't think it has anything to do with the moon- Wolvesbane, that one is thought to "infect" humans to werevolves, it's very poisonous anyway. It grows only at very strange places and I doubt it at all exists in Scandinavia…I'd like to collect in plants that there are superstitions of. I guess the people in-or from Transylvania think that the views, we who're not from there, have of that place sound strange to them. Especially those vampire movies. So much crap-movies have been produced, only a very few, are of value. Bram Stokers novel "Dracula" made probably the most of how our idea of Dracula looks like still in these years. I think it was wrong done of Stoker to mix all togeather different legends in Transylvania to one "noble man" or aristocrat that he called Dracula.One legend was Vlad ţepeş, the Impaler (the only one it's prooved he really existed) the warlord and the Romanian peoples hero, but he also massacred his own people. Another legend is vampyrism. Or it's not simply one, actually it's one kind of a stregoica- sorcerer of the Black Arts that can manage shape-shanging into animals (but not into bats so I don't know from where came the idea of the vampire-bat) another one is the Nosferatu (Nosferatu means "undead" or "back from the dead"), Drac, Odorofen (orig. name I think), Vrkolak, Vrykolakas (Greek), Draculae, Upir (Russian), Dupir (Turkish), Ordog, Pokol, Vampyr, Whamphyr, Vampir, Dracul (transyl. moldavian), Dracula (Vallachian), murony, muroin and strigoin…and so on and on…I don't know of all the names, maybe you know some more??? The weirdest thing about vampyrism is that it was so spreaden out, all over the whole world (but in the West Europe not really until about 150 years ago). The idea of that when someone loosing all his blood that also the soul follows with it is really old and someone who then sucks out someone elses blood then must take thet ones soul and keep it. So for thousands of years ago or maybe even longer back in time than that people around the world have had some kind of a vampire tale from that idea of the blood is the soul and life. I can not understand how people of that time could find out the legends of wolf-men…have you ever seen a wolf in a zoo or something like that? The only difference between a wolf and an ordinary dog is that a wolf is wild, got about some 100 times smarter brain and stronger instincs.

We have in Norway-Sweden-Finland-and Russia (Kola half -island) in the north a place called Lappland, in case you don't know, we got some strange animals

up there, also wolves (but not so many). Another animal that lives up there is the Musk Ox, it's a kind of "ancient cow" with twisted horns and long hair but they're very rare (I've seen them only once when I was up there in the very north). I don't think it was the idea of the wolves themselves that made people find out about werewolves – but their reaction at the full moon. Also humans reacts at the full moon but I think that is growing away more and more 'cos it was really many generations ago since the humans lived in forests and near the nature so now we're only used to computers and disgusting tecnology. Humans adjustment to newer times and hi-tech shit has made our brains different, our instincts are almost gone etc. But I believe that for some hundreds or thousands years ago we could feel alike the animals in many manners. Have you been living alone in a forest for a longer time? Have you then felt how your mind can "turn back" to be more primitive…at least that's how I feel it then. I'm working on that for example when I need new (old…) and different ideas for lyric material. I've tried that out, to sit alone in a lonely and half-broken down cabin in a dark forest , by night. The worst thing about the modern time is the modern way of thinking and too much can be explained. But I must end here. You have now the prices and you know of what records you can order so don't forget to tell of how many you want and of what you want,ok. So I hope to hear from ya soon, pal. Oh yeah, of course you can send back the copies you eventually can't get rid of, but if so I suggest you to wait to some time later to see if you can sell'em then instead – or in worst case you can send'em to someone else in Italy who can buy/sell (we can find one, if so).
Be evil – Not openminded! Only Black is true, only Death is Real!
Gore is trend! No Fun - No trends! C-ya!
Dead

Kråkstad, 4 October 1990

Hello Nick! It's Dead.
Thanx alot for the address to G. H., I wrote him at the same day I got your letter. Some days after that I got my first letter from Romania, Arad in Transylvania. It was a long time ago, before their political troubles in RO and a guy in Russia gave some addresses he's seen in some East German "music mag", but none of them replied. I later heard that their secret police, securitate used to burn the most letters at that time so I wrote again, without any answer. Suddenly now someone else had seen the letter I wrote to one of them and wrote to me. It felt like my life has now changed…I just can't explain it.
Did I tell you about our tour? If it this time won't screw up as it did so many times befor we'll go on our 1st tour soon, in about 8 days from now. That's why I must wait with sending the records to you- but I won't forget you. We'll hope fully play in Greece-Turkey-Bulgaria (I'll try to do an one-day visit in Romania, when I'll be there). Holland and maybe East Germany.
Then we'll be in Norway for a week and then have some gigs in Sweden.
It's a very little time till we'll leave from here but still it can change or be post-poned… Many times before we've been very near just going somewhere to

play when we a few days before the time for leaving hear that it was all bullshit! I heard that the great Italian band Schizo came to Poland for some gigs, not so long time ago, and 25 people came… that was supposed to be a festival with 1000's of people! We were once near to go to a such "festival" in Poland as well but we phoned some friends there just before we should have gone and they told us a such festival should never be there. I heard that a russian band came to Poland for that thing and there was nothing else for them to do than going back…

I'll also have to wait with buying the rapidograph pen till I'm back. Hey, that Bo-Fim glue can't be bought here…can you tell me how much it'll cost you to send us some please? We've been using some shitty gluestick before and it glued all the stamps together and it could be seen we had glue on the stamps…Are you also using hot water to make the stamps go away from the envelope? 'Cos that's what we did with those glue sticks.

The bands we think of releasing aren't sure. After Merciless (this 2nd ed.) the next band will go in studio- Imperator from Poland- after their 1st ed. has paid we'll go in studio for our so long delayed LP. But after that the bands aren't so sure…Probably after our LP will the colombian Masacre be the next. And after them are – Tormentor (Hungary), Masters Hammer (Czechoslovakia) and maybe Rotting Christ (Greece) and even more maybe Amputation. There aren't many scandinavian bands that I like. In Norway and Denmark there are not so many bands. In Sweden and Finland are maybe too many of them and I think the most of them sound all the same and they weren't into Death Metal before they heard Carcass or Morbid Angels LP… Just those trendies who jumped on the Death Metal band wagon you know… There's really much shit here!

Of some reason others living outside of here seem to imagine there shall be a great scene here but it's not true and I've heard some others who've visited this place telling it wasn't at all as they thought this place is. That didn't surprise me at all. One thing is that in Sweden there exist no one playing in a band who's over 16-17 years old…I guess me and the guys in my first band weren't so old when we started (Morbid in Sweden). I was about 16 and the drummer we later got, who's now singing in the mess called Entombed was 14…But nowadays only school kids play in bands and they all listen to the biggest and trendy bands. It's hard to find children here who do not wear either Morbid Angel, Autopsy or Carcass t-shirts… Death Metal has become "normal" and

available for everybody and I don't like what's happened! I wanna turn back the time to when everybody hated us who looked "strange" and listened to Venom. We'll maybe go through Italy when we'll go around in our tour but we won't stay in Italy for longer than some few hours maybe. I'll try a real italian pizza. Funeral Oration seems to be an ok band. Have you heard Mortuary Drape? They seem to be very evil.

Do you know about some cool books which explains of ancient castles (preferably Eastern), stories and legends from that time and that surrounded the castles and unknown beings from it's mountains or moorlands... I must say I don't have much myself but if you want to, I can tell you of some titles. There's a very special hard cover book I really try to get but it's not the easiest thing...Have you heard about "The tourists guide to Transylvania"? A friend in Sweden's got that one and bought it for a very cheap price. I tried to find a place where I could buy it but first of all it was only given out for a few years and it's now not for sale and besides no one have heard about it... Anyway Octopus gave it out in (I think→)'82 but I can't remember the author of it. It's got I think the most professional artworks collected in it but they're totally unknown. It tells deeply about the most of the legends, in different areas in Transylvania, but not much about vampirism.

A friend of mine who lives straight outside of London told me that the British Library in London shall have each single book ever published in English so I had to ask him if he could check out about this book next time he was there...They hadn't even heard about this book!

But now I must end this. Don't reply to soon 'cos we'll be gone for more than a month...and once again thanx for the address!

Dead

Kråkstad, 20 October 1990

Hi Nick! It's Dead.
No, Horia hasn't replied...But it's cool that he wants to help out in getting addresses in Transylvania. By the way, did I tell you that one from Arad, in Western Transylvania wrote...? Merciless...I'm sorry but we havn't got enough copies left of this edition to send out to any new orders.
But hopefully the next (3rd) ed. will be in press in january, after our tour.
Now we have one more record for sale- the Carcass "live St.George's Hall, Bradford 15/11/89"- 7" inches limited to 1000 copies, imported from Mexico.
I don't know what bands you like but anyway it's pretty rare. Personally I don't like Carcass nor any of their clones. It'll cost 10000 £ (airmail) or 7200£ (surfacemail). Another limited 7" we're selling is the Asphyx (Holland) "Mutilating Process", with the same price as above (but it'll be cheaper in the postage with ordering the both at the same time).
I must end now but if you want the rec's before we'll be off for the tour we'll be here till mid-nov. I enclose ye stamp...I think I've sent all the old ones I've forgotten about before, last time. How much will that italian glue cost if you can send us such? Oh yeah, did I tell that I might be able to sell some copies of Metal Destruction? Let me know what you think about it.
I gotta hush. C-ya
Dead

Kråkstad, 9 November 1990

Hello Nick! Here is Dead writing.
Hey the plan for the countries has changed a bit…we won't go through Italy. But however I'll try to write from somewhere in Europe during that touring. This will be the 1st time for me to travel so I really look forward to it.
Will Death + Kreator play in Italy too? Their European tour ruined 2 countries in our tour plan anyway, Sweden and France. But we'll have a 2nd tour sometime in early '91. Are you into drawing comics? Me + a dutch guy will try to have a split comic album but it must wait a year or so… Anyway if you're interested write him: San (…) Holland. He's told me he can take care about the printing/expencies + distribution but I'll try to help in it if I can. If you wanna join the comic you'll have to do it in A5 pages (black/white only).
The story and drawing of it will of course be up to each one of us (the most difficult part, eh?). I've done a little comic drawing before but usually I had to stop after the beginning of it or when the half of the story was made 'cos around there use my inspirations to leave…and sometimes I feel for doing another end than the usual where everyone die.
I think I can sell some copies of Metal Destruction, if you'll need that, now it would fit the best with me but I have no idea about when your issues come out…if you have some now that you would need help for to get them sold you can send them to me. There's one hack in it...I'll leave Norway (for the tour)

the 21st november so- if so- I advice you to send them very quickly by airmail (and don't forget to tell the price of 'em huh). But if they wouldn't reach me in time, or if you have none out now it's no problem I guess, 'cos we'll have 2 gigs in Sweden in january and after that we'll have the 2nd tour + that I probably will be able to sell some by post ordering. Wadda ya think 'bout it?
The countries will now be – (East) Germany, Greece, Turkey and Holland. We're told that the 2nd gig in Turkey (Ankary) will be recorded by some tv station there…but still we don't know so much about it so yet I better shut up. A huge hassle in this will be that after the single greek appearance we must go straight up to Norway to get some fucking cash at the local Social Security and after that go down again to Izmir in Turkey… That fucked up 2 more countries which we hopefully will play in later at the 2nd tour.
There's something here I must ask you since you're italian – do you know if there's any possibility to record in 'Peters Church' in the Vatican?
We would need that for an intro for the title song at our LP De Mysteriis Dom.Sathanas. What we wanna have as the intro is choros singing in a very big church and for that I'll probably do some singing or background talking + (the most important) a catholic chorus which I hope we can 'rent' there…It's meant that it shall switch, later on, to a satanic invocation messing and that can probably be done everywhere (exept of Scandinavia, as usual) but you told something about some dudes you know who're more or less involved in covens…It would really be crap by simply dubb the sound from a movie to use on the record. We need real stuff. And everyone who'll sing etc. on it can by themselves choose if they want their names (+ the location) printed on the record cover (in case there is something very underground and secret, or the opposite maybe…).
Don't reply till early January 'cos after the tour I'll be around, probably in Sweden for a while so early Jan. will be fine.
So I have to say ciao for now, mate.
Dead

Leipzig, 26 November 1990

Hello mate! Here's Dead.
Yeah , finally we've begun that tour I talked about. We'll have our 3rd gig here in East Germany tonight. The crowd has been much better than we expected. I just wonder what'll happen in Greece 'cos even after it was too late to stop the tour those greek dates changed and hassled... Anyway the both greek appearances will be in Athens. Did I tell that we'll probably appear on TV on one of the gigs in Turkey? The true stageshow will be in Holland.
You'll hear from me again. Ok. Gotta leave...C!
Dead

Stockholm, 20 December 1990

Darkest Regards Nick!
Here's Dead writing from Sweden. This is my old 'home' where I lived before I joined the band. Never mind that, write to the usual address in Norway.
I'm back from the tour now…It fucked up really much, man! First we played in East Germany, 3 gigs and exept of that one band ripped us all of 1000 Dem., so it wasn't much left to share between 3 bands at the first show it was really cool to see DDR and to play there. I like the Death Metallers more in the East of Germany rather, than the western ones. They weren't at all like the 'typical' german thrashers with short hair, dressed like Scorpions but like the Poles more into Death Metal and they looked like that too. Much better than expected and we could have our stage show at 2 appearances of 3 which cheered me up really. Impaled pigheads which we had a great meat war with the crowd and the most poeple seemed to enjoy that. I got a set of kitchen knifes from a pal for the last show, which was in Leipzig and I cut a little. I meant it to save some skin and blood for the Dutch gigs.
We had to go back to fucking Norway after that (getting cash from the social security…). When we came to Norway I fetched the mail and the guy who should set up 2 gigs in Athens had written. The dates were changed, only put forward some dates but we fucking misunderstood that and thought it was cancelled! That pissed me off really!!! I didn't realize till afterwards. I just can't understand how shit sucking D.U.M.B. we could be…however we had a half (4 songs) gig in Izmir, Turkey (the cops came) and Holland got cancelled of the reason that Asphyx, the band we should play with, suddenly got a german record deal so they had to leave for that…
I gotta split, write soon, huh.
Dead

Kråkstad, 30 January 1991

Hello Nick!
I'm sending this aerogram 'cos an ordinary letter would be so terribly delayed so it would be so out-dated and you would write back before you've recieved it and ask what the fuck is going on here... I don't know how this insane war has affected on the italian mail-delivery but however here it's tottaly fucked up! For example it's not possible to send anything with airmail, and express doesn't exist anymore. So I don't want you to wait some months or maybe till the fucked war will be over before you'll recieve this. ....
I still havn't heard anything from România nor from Horia. Hey, we were supposed to play in Staiowa Wola december 89 but it was a rip-off who had "organized" it. We found that out 2 days before we thought we should leave Norway (by calling telephone one of the bands which also should have played there, and they hadn't heard anything about it...).
I must inform you that if you wanna order records from us or from anyone else in Norway it'll probably take really a long time and the postage will cost you more than much! I suggest you to wait a while, till the mail delivery will be better organized. I think the Norweigan postage normally is far more expensive than the italian postage...to compare the Norwegian prices with for example the swedish- the norwegian postage is twice as high- and still Sweden is an expensive country. To compare with a not cheap but cheaper country for ex. Germany the difference would be even more hugely different!
All for now. See ya along!
Dead


SALAM

GORE IS TREND!

ONLY BLACK is true,
ONLY Death is real!!!

GORE IS TREND!

Hello Nick!

I) It's [illegible] here again. Hey- you're really good at drawing!, I use to do some drawing stuff myself. I enclose something of it in this letter. Maybe we togeather can work something out, maybe even in Metal Destruction...? You asked of releases, if we need some artworks for that... well we rarely give out much and as for the next release we'll probably have some photograph instead. But if we would need something that you might feel for help us out with I'll tell of it. So what we can use drawings for is for stuff like flyers, ads and letter-pages. So far I have done the drawings for that... well the main reason of that is that we have a (cold!) xerox mashine and I'm the one in the band that can do it. It's not so often that I have time left to spend hours or sometimes days by making drawings and too many don't like that kind of drawings I make (but fuck them wimps!). But onto the Deathlike Silence Prod. now. the 2nd edition of the 1st release on DSP - Merciless is out now, the one you get here as promo. We're looking for distributors everywhere and everybody who can sell 10 (or more) records will recieve a copy for free + that 10 records will be cheaper. As soon as this the 2nd ed. has paid, Imperator will go in studio. Imperators LP will contain 8-10 songs (depending on how many old demo-songs they'll use - but it'll be new tracks as well.) and it'll be entitled "The time before time". After that it'll probably be the Colombian Masacre as the next release. Masacre will very soon release a 7-incher with 3 demosongs on the Greek label Sence of love. that's a newstarted label and I hope they can give out enough of copies, not a limited ed. of it. Of course we give the bands free hands and they're not bounded to us at all, but I'm thinking of the fact that Masacre is selling so much... Only in Colombia their 1st and only demo sold 1000 copies (which is more than our Deathcrush demo has sold worldwide...). We can only press up 1000 copies each time of every edition of DSP, and the 1st ed. of Merciless sold out as fast as we could pack and post it. this second ed. we recieved for not a so long time ago will depend on how much stamps we can get, of how soon it'll sell out. In Norway it's very hard to sell records - it's far away from USA or South America and I don't think any real scene exists here. Do you think you can take care of some distribution/selling of DSP releases, or you maybe know someone else who's interested? I think Merciless will be very easy to sell in Italy. Many zines exists there and we recieve many letters from there also. We also sell other records (given out by various underground labels) but it can be so different of what records of others releases we sell cos we usually don't get so many of them, so they sell out so soon. But anyway - I can -

tell of what we presently have got — (except of Merciless) II

LP's —
Agressor/Loudblast (split LP; France)
"Licenced to thrash"
Arakain (czechoslovakia, speedmetal - I do not like this one!)
"Thrash the trash"
Noxed (France)... very boring mainstream...
"Like..."
Abomination (USA)
Disharmonic orchestra / Pungent Stench (Austria, split LP)
Malicious Intent (Canada)
Shades of Black

£ 10000 (+ postage)

7"s —
Asphyx (Holland, Limited ed, 1000 copies)
"Mutilating Process"
Atrocity (Germany)
Blue Blood
Pungent Stench (Austria)
Extreme Deformity
Disharmonic Orchestra (Austria)
Successive Substitution

£ 5000 (+ postage)

Do not Print this in Metal Destruction, I only explain it to you, OK.
If you want any of these records above, please tell of how many and of what records so I can see how much the postage will be.
Now over to Mayhem. For the first time we've been in studio and recorded 2 songs (first time with this line-up I mean). It'll be released on Chicken brain records, a swedish kind of underground label sometime in this autumn. It'll be 8-10 other (Swedish) bands on it, among them Merciless. I don't know the title of this compilation LP/CD.
Our songs that'll be on it are "the Freezing Moon" and "Carnage".
The Freezing Moon is a new one and pretty different from our other songs, as example it's a long guitarsolo on a very long Doom part on it and that's because we wanted to have a solo at only one track (of our new ones).
Carnage was made in '85 (!) so it's really old. It was on the 1st demo then - Pure Fucking Armageddon (released in only 100 copies and not available) but with the thought of the very bad sound on it we feeled for playing it again and try to keep the original sound of it. I'll tape these trax for ya but I'm not so sure of if it'll be enclosed in this letter or if I'll put this letter togeather with the Merciless record but anyhow you'll get this tape. You can record it to others if you like to but please don't trade it, and I'll record some else bands too for filling out the rest of the tape. Have you heard of the INKREADIBLY KILLING GREAT band Tormentor from Hungary?! their demo is about 4 years old but it sounds like the Death/Black metal bands of today. We try to find out if they want a deal on DSP. but unfortunately they hardly speak any English at all so it seems like neither them or us understood it.
We think of releasing a full-length LP of Mayhem but it seems to take a fucking long time before we got material enough for it...
The only we know about it is a title that MUST be used - De mysteriis Dom. Sathanas. that was about all future plans I can tell of I guess.
I look forward to see Metal Destruction. there's a possibility that we can sell it also, but I can't say it for sure. About Satanism... well, I'd like to join a very underground and Illfeel, Evil and Grim Coven. I think you know of the hassles by finding any or getting any contact with a such. I do NOT like what's created by Anton LaVey like 1st church of Satan. I came in contact with-

III - a dude who's a ~~g~~ degree in the American Satans sons-
Church of Satan and he explained of it has nothing to do with
Lavey at all. I asked of if it does exist in Europe also and of
what it is exactly... well he didn't reply. But I heard later that
Satans sons shall exist in Europe but I still dont know in which
countries it is. In Norway it's not much of this, But in Sweden:
(-I am swedish) that 1st church shall be in Stockholm (the capitol there)
and it shall be about 5 churches built by satanic sects; used only
by satanists, mostly it's under christian churches - Like ~~in~~ the one
under "Mariakyrkan" (Mary's church) ~~there~~ in the South of Stockholm
where the 1st church of Satan use to hang around at. I know it exists
really Dark covens that use human sacrifices and are eating human flesh -
their are those I try to find. I do not know much about magic and I can't say
I'm a practicer of it cos I havn't succeed. What is depending on what one
can do in magic (all of its kind) is of what books one can get... those are
hidden in libraries and so hard to even see... cos of course they don't
let anyone even see them. You must be a scientist or something
like it you would see the microfilms of that kind of books. A great
library of many various kinds of magical arts and the Blackest of Black Arts too
is the British museum in London. But it's so damned difficult to get ones claws
on those books. One book I really wanna get is De mysteriis Dom. Sathanas,
unfortunately it exists only in one copy... Are you practicing any magic and
do you know of any covens? Have you seen/heard/felt anything super-
natural? - I have but I didn't understand much of what that was and
I think the most of it was only so-called echoes from the past or the
future. Do you know anything about astral planes and out-of body travelling
? You seem to be into it and I agree about stupid trendmakers so it is something
that I feel I can tell you of. - I had a weird experience once, I had inner bleedings
and it couldn't be found at x-rays so when it continued to bleed and bleed
I finally fainted and dropped down the floor ~~to~~ cos I run out of blood. the
~~t~~ heart had no blood left to beat and my veins/artairs were almost
emptied of blood. "tecnically" I was dead. At that moment when I fell down
(into a door I heard of later) I saw a strange blue colour everywhere, it was
transparent so I ~~could~~ could for a short moment, see everything in blue, till
something shining white and "hot" surrounded me. What happened later is
out of interest, I woke up when some ambulance men came and drove
me to a hospital and there the bastards of surgery ~~st~~ started to cut
me up at the wrong side so I got a huge scar for that. However, it's
some one I know who's had many out of body experiences and is using
magic of various kinds and knows much more than I do of "supernatural"
experiences, that I asked of this cos it was so strange about those
colours. She told me that the first "plane" in the astral world has the
colour blue. the "earthly" plane has the colour black, then comes a
grey one that is very near the earthly one and is easy to come to. the
next one further is blue, then it gets brighter and brighter till it "stops"
at a white-shining one that can't be entered by mortals. If any mortal
succee enter it, that one is no longer a mortal and can not come back to
the other planes nor back to this earth. After the white plane or level or
whatever it goes further with other colour that I don't know of, there only
spirits and great sorcerers can travel. I was told that the white plane I then
entered, without I knew it, was the deadworld and I died. But I also got
thrown back after a short time which very rarely happens. So of what I've
heard of I have some kind of purpose to achieve here. that happened for
almost 8 years ago and I'm trying to find out what I have to do "here" before

IV I can enter the light again. For a time I was a so-called
medium after that thing, which means I could contact spirits that
came from that light. The strange thing is that I never tried to
contact them, later I tried to come in some contact with them and others
I tried invocations and spells (with no success at all). Mostly by night and
in completely silence and when I was alone I could hear them coming
(but also others have heard them), mostly I just felt their "precense" and
sometimes they continued with sounds of different sorts. I could also
- but very seldom - see things that looked weird and were not of this
world but it was so fast and dizy that I hardly could see much of it, and
I've felt them toch me and at times things could also move.
It was much depending on where I was and at that time they could
appear sometimes almost wherever I was. But it was temporary and
they vanished. I think it had to do with that house I "died" in was
being sold and straight after that they were gone (or maybe they did
just disappear from me and are now making life to a living Hell to the new
owners of that house... He He!). I have heard sounds that cannot be
"explained" and that can be called supernatural after that also
but I don't think I have the same ability anylonger. I can't "feel" them anymore
and of what I can hear sometimes, is so weak now. With out that feeling of
now they're here it's hard to be sure if that was that kind of sounds cos
now they sound more like normal sounds. I guess that was my most
"occult" experience. After I had lost about 2/3 of my blood I felt I need to
loose more blood and see how it runs. I cut myself up; and when drunk
also others. I like to cut in all kind of meat, but preferably the living kind.
It's so stupid this with school kids that have heard Morbid Angel, as example,
and then have to form a Deathmetal band! too many other bands that
before played something else, like HC, grindcore or speedmetal etc. are
now jumping on the Deathmetal bandwagon, they're fucking disgusting!!!
Just watch for example the amazingly trendy label EarAche. Now all the
new bands are Deathmetal suddenly... Many wimps are also suddenly
finding out that there exist something called DeathMetal and Underground
and they're totally 'into' it for about 2 months and then suddenly stop
writing letters and so on. And that thing about "gore"... How repulsive it
is that stupid children gives out records or demos with "gory" pictures on it
and their lyrics are stuffed with "gory" things about surgery and rotting
carcasses etc etc. and they don't understand a fuck of what it IS. If they
would see something so-called gory in real life they would shit in their
pants! Just by cutting up myself or having pigheads on stage that we
throw on them, when we're playing or throw rotting meat on them makes
the most people pale in their faces and they feel sick then... Have
you noticed that. One guy who is posing to be so Evil and Dark, but really
is a wimp is the incredibly stupid Quorthon of Bathory. Now he's totally
wimped out as you can hear of his later releases, especially the latest
shitpiece. Are you into ancient legends? I am, especially the ones from
Eastern Europe. there they have so many that aren't known of at all over
here... especially about vampires (or Nosferatu, Stregoica, Vrykolakas, Oderotem,
Vampir, Wamphyr, Upir, Drac, Vilkakis, Lobishomen etc etc etc...). Something I find
weird is that over here we know of one word for vampire and we know
of one kind of vampire. As example in transylvania there are about 15!
"Vampire" is known of almost over the whole world but in East Europe in
particular their history, legends or faerie tales are filled with vampyrism.
In many places in the East it still in these "well informed" days is deadly serious
about vampyrism. In transylvania they suspect everyone that doesn't eat
heaps of garlic and they have Exocism rituals to the bodies that could be
killed by a vampire. But that is in the bushplaces, not in cities.
the time seems to have stopped at some places in transylvania.

V

The Past Is Alive!

MUST visit transylvania with its hundreds of castles in the
carpathian mountains - Almost each one with an own Dark history...
The castle "of the pandarii" in North-East, near Moldavia "Russian-
Romania" is the castle where Bathory once lived in before she
got "walled up" there. You've heard of Countess Elizabeth Bathory, huh?
However its impossible to enter that castle cos its at the top of
a huge mountain. But there shall be a secret passage into a tunnel
that goes inside the great mountain that is the only way up there. that
secret tunnel has been tried to found by lots of curious people for
hundreds of years by now. Fuck, its so many (true) legends of the
transylvanian Nosferatu and the Russian Upir that aren't known of
in the west... Something that made me interested in flowers, there's
a legend about different rare flowers that can make you to a
werewolf & they are in comics and movies and I thought they didn't exist.
One of them is called Wolfsbane and I found out that it does exist but
its fucking rare! I must find all Evil flowers and collect them.
If you know anything about Vampyrism and eastern legends I mad about hearing
of it. I try to find out as much as possible and the more I learn the more
insane about it I get and I feel it like I MUST know EVERYTHING!!!
You know that ex-dictator of Romània, Ceausescu - You've heard of that
some stupid mortals are connecting him with Vlad Tepes the impaler...?
I dont believe a second in it! He was thought to have the same strange
expression in his face as Vlad Draculesti "Tepes" when they opened his
coffin for the last time before he was to be buried - they later found out
that was the face a dead person gets... How unbelievably stupid! Some
called him "Draculescu"... Rumours (just bullshit!) tell that he used to drink
blood of babies. I dont think about policy at all so I dont care much about
that he was a dictator but he fucking viped whole towns from ancient castles!
the new primeminister or whatever he think he is, Iliescu is of the same
kind as the last one so I dont think its been much of a change in Romania
for the people, but its for tourists and its easier to come there which I
must do. I saw in this spring a swedish TV-team that was showing around
in Romania about the situation and so on... suddenly a guy stood in the
worst snowstorm, the wind was screaming and he stood deep sunken down
in the snow and the carpathians could be seen in the background -
saying "this is transylvania"... I think that was the very best I've seen
from our shitty tv-channels! I collect in stamps from Romania. I dont have
many and I dont collect in any other stamps, its just cos I of a co-incidence
found some and on them I saw that they put castles on them. I have one
with 'hunedoara', where Vlad the impaler lived. I need to find the Brad one
(the one Bram stoker wrote of in his novel 'Dracula') and the Bran one in Brasov
where he also was supposed to live in (Dracula). there are heaps of other castles
teeming in the carpathian horseshoe so I guess it'll take really a long time getting
all of them. I did a painting of the that castle in Hunedoara surrounded by
the Romanian flag on a jacket, I thought of what they'll think of it in the
RO embassy... Do you know anything of if the ancient united kingdom
Austria-Hungary (that also transylvania was included in) had any flag?
I just wonder if transylvania had any. Have you heard of whats going on in
France with that baby that should be about a half year old now, that is
a reencarnation from Draculas family in some strange way...? I think it
sounds too increadible that after so many generations (500 years) that -

VI . reencarnation suddenly now is born and why in France ???
But the Frenchies seem to have a mortgrally belief in it...
I'm sorry but I don't have the sliciest idea of what that Grand Guignol theater is. Hey you're lucky, who's been teached of how to draw from that arts academy of arts. I've never been in any school and in fact I don't know how to draw at all. I'd like to be a professional designer or something like that but I can never save time enough for that, and besides, it's not possible to make the drawings after ones fantasy or ones own will, just what one get told to do... I did somekinda 'Deathlike silence Prod' logo here for you that I'll enclose. it's not 'official' or anything. You can write down something of what I've told you of DSP in Metal Destruction if you like to. About this 'logo', you can shrink it down/blow it up if it's necessary. What you shall write about DSP is up to you, I give you free hands in that, I don't know of how much place you can give for that in ye zine so just write down as much of the info of it as will suit in the zine. Now I have to end this, it's getting into really a long letter now ... so I gotta leave.





PS: You have to wait a while for ye free promo copy of Merciless. Right now we don't have ex. cartons for single

Beheld Nick!

It's [scribbled out] here. Hey didn't I wrote down the titles on the tracks on that tape?! I was sure I did... As for the other bands I have no idea now of what those were so I can't tell you... But our 2 songs are (in the order I always tape'em) the Freezing moon and carnage. I must ask you - what is a rapido-graph pen??? the only kind of pens I have are the ones I'm writing letters with, till they runs out and I must buy some new, or simply something I just find... yeah it's shit to draw with the same kinds of pens one is writing with but I guess I don't have any choice 'cos I must write so many letters so all the money goes to buy that kinda pens... but I'd like to know what that professional drawing pen is. And are you using that one? Is it OK if I send you 5 Asphyx '7', 5 Disharmonic O. 7' and 10 Merciless LP's + a free copy for you? that'll cost you ₤ 155000. You can pay now or when ~~you recieve the records~~ at your post office - or when you have sold the records, it's up to you. the price of 155 000 Lires sounds really expensive but the postage is included in that price (it's very high price here to send anything by mail), or if you want it sent by airmail it'll cost you ₤ 167 000. I don't think you've heard Dish. orchestra, they're Austrian and not many bands are from there, the only band I can listen to from A. is Pungent Stench but they're too much Grind ~~think~~. Dish. Orch. sounds strange but Pungent S. is much better. But if Pungent stench is sold in Italian shops and stores already it'll be too hard for you to sell them. Is the split-LP Dish. Orch./Pungent stench for sale in Italy? If not, I suggest you to order that one instead of those 7''s. the very best one of these is the Asphyx '7' but I can't send you more than 5... I'm sorry but they're limited (1000 ex) and when I've sent you these 5 copies we have only 15 of 'em 7's left and we're the only who have any copies left to sell so only some few people can get them.
Hey man, what the Hell are you using on your stamps? I need to know, cos the kind of glue (←?) you have on it can't be seen unless by someone who suspects it's glued. We mostly put glue on our stamps before but too often they discovered it at our shitty post office and teared them off. It's shit that we can't use glued stamps on parcels with records in it. to send out records is our ~~...~~ biggest expencies, and if we could, we ~~...~~ would have so much lower prices on our records. But the fact is that when we send out parcels with more than 6 records it gotta be some stupid sheet on the side of the carton that they

at the Post O. put all the stamps on - and tears off that part of it with the fucking stamps on so the reciever can't find any stamps on the parcel and of course then can't send back any stamps. We mainly send out 10 rec's or more each time cos almost everybody can sell around 10 rec's...
Norway is very expensive in everything, take an example - Sweden is also expensive, compared with the rest of Europe (I know, cos I am from Sweden) but there almost everything is the half price of compared to Norway. Especially it's much cheaper to send out records or any mail from S. than from N. I think only Finland and Switzerland and Japan is more expensive than Norway... I hate to live in Scandinavia and my dream is to come away from this hole. If I'm forced to live the rest of my live in Scandinavia I would choose Iceland or Greenland instead of this shit. I hate almost everybody here and in this local area I hate everybody. If something at all happens in this country it's there Metalion lives (Slayer mag and some other mags and bands are there) in Sarpsborg but it's more than fucking 600 km to that place from here. Hey about those records, Do you also want Malicious Intent I must say that they aren't so brutal and not real Death Metal... But that's up to you of course. I don't decide what records you shall buy nor what records we shall sell. If it was only I who ordered in vinyls I would throw a big part of what we sell (like Yucky Nomed as one example!) but we're more than only me in DSP. Except of the recs I just counted up we have only one that I put value on and that's the Sczizo LP, that you surely can see in every italian record shop, yeah? We'll soon get a limited 7" of Carcass imported from Mexico - St George's Hall, Bradford 15/11-89, live of course (1000 copies). Personally I hate Carcass and I can't stand those trendy clone bands but I thought you might be interested. + some demos of Dorsal Atlântica (Brazil), limited to 250 copies. I don't know yet what the price on em'll be but I'll inform ya of it. Do you think you can give me the addresses to Paul Chain and the guy who comes from TRANSILVANIA's Carpatii Palatul... that made me feel like my brain is bleeding, man! - if they don't mind you give out their addresses of course. It seems to me that Transylvania has stopped in time, not in the cities of course but fuck the cities! You know there are about 1-2 million people in Transyl. who're of German origins, I heard that they shall speak 15th century-German... And that they still have garlic everywhere to protect the houses from the vampire and rituals to avoid the "stregoica" to come, and exorcism rituals on "suspected" bodies that can have been killed by a vampire... Do you know if that's true? I'm only interested in the carpathian areas of the transylvanian highland cos there are all the castles. Have you heard of that secret tunnel inside the mountain up to Countess Bathory's castle? I'm not so sure if her castle is the 'Pandarin' in the very North (I think in Suceava) or if it's that one a bit south of 'Pandarin' called Csejthe, on the edge of the Carpathia. But however now that tunnel's exacly destination is forgotten and people've been trying to find that tunnel inside the huge mountain - up to the castle - for hundreds of years... I've also heard or read somewhere that not only Bathory was the 'special' one who lived there but also lots of other maniacs, killers, vampires, sorcerers and vampires lived there - But only E. Bathory got known of cos of her record in mass murderer. Some witch that's supposed to be immortal-

-whos name is Cilorgia shall live in that castle by now. I can
read that Bathory was ~~transylvanian~~ and that she came from
a "big" and rich transylvanian family but the Hungarians claims that
she was Hungarian (?).... If I'm not totally wrong, then it shall be
turk skeletons impaled left around VLAD Ţepeş castle. Hunedoara
(a valley beside it with 20 000 impaled turks + some other Vallachians +
Moldavians and more) + a forest with ~~[illegible]~~ craniums nailed to the trees +
remains of boiled people and so on. the typical "Dracula's" castle are
<u>both</u> in Braşov (Bran) <u>and</u> in Brad, which confuses me totally. there shall
be heaps of other stories/~~legends~~/history/tales (or whatever) than only those
about vampyrism like in the western Carpathians there shall be some cemetery
called "Chapel of St. eisel" (in Somesul His) where a cranium with horns and
fangs was found and it's thought to bleed whenever a soul is lost to Lucifer.
Over that place it shall be some place called "mount Albac" where some weird
oracles shall have been. In the mid-transylvania, "between" the mountains
there is a huge swampland that is inhabited and haunted by lots of
ghouls. A mountain in transylvania is called "Funnel of Hades". I don't know
anything more about it but what a brutal name or what! How I hated
the ex-dictator Ceausescu (in Romania), he extinguished many ancient
ruins and castles there!!! I'm not concerned by policy at all but that
guy viped away 3 fucking <u>towns</u> to build a royal castle for himself. We
heard that the new primeminister there not shall be much better - Iliescu. there gotta be some reason of that there are so many different
names of vampires in transylvania, each one is a ~~different~~ sort of a
vampire. Over here we only know of one name. My goal in life is to
visit transylvania and Moldavia and to learn everything of the
legends there that rarely are known of in the "west". Also in
the Soviet Union it shall be stories told from father - to son ~~[illegible]~~ since hundreds
of years ago about their UPIR, that isn't known of outside of Russia.
I've been obsessed by horror since my fucking birth and it's been only "worse";
the more I hear about those Eastern legends I wanna move to transylvania
more extremely much more! Do you know if they have colonies of their
Porphyrians in ~~transylvania~~ (like with the leper colonies)? It would be
totally great to meet a porphyrian! If they have some particular hidden places
for the porphyrians there, I wanna live among them, maybe I could get a
job as a blood bringer for them... As you probably know, they have (at least
they <u>had</u> under Ceausescu) extreme problems in electricity and they
could have a lamp lightened for 2 hours each day or so, the weird thing
is that ~~it~~ shall be bands there though (but only Heavy metal). I heard
from a friend in Hungary that it shall be a "Metal"-zine in transylvania, but I don't have that address. Do you know some more about
Lycanthropy/werewolves ? I don't know much about that anyway.
I try to find flowers of that kind that are supposed to be fed
by the moon light but I don't know the name of those flowers. Only
of one, but I don't think it has anything to do with the moon -
Wolvesbane, that one is thought to "infect" humans to werevolves,
it's very poisonous anyway. It grows only at very strange places
and I doubt it at all exists in Scandinavia... I'd like to collect
in plants that there are superstitions of. I guess the people in - or from
transylvania think that the views we who're not from there,
have of that place sound strange to them. Especially those vampire
movies. So much crap - movies have been produced, only a very few -



are of value. Bram Stokers Novel 'Dracula' made probably the most of how our idea of Dracula looks like still in these years. I think it was wrong done of Stoker to mix all togeather different legends in transylvania to one "noble man" or aristocrat that he called Dracula. One legend was Vlad Tepes, the Impaler (the only one it's prooved he really existed) the warlord and the Romanian peoples hero, but he also massacred his own people. Another legend is Vampyrism. Or it's not simply one, actually it's one kind of a sorcerer of the Black Arts that can manage shape-shanging into animals -stregoica (but not into bats so I don't know from where came the idea of the vampire-bat) another one is the Nosferatu (Nosferatu means 'undead' or 'back from the dead'), Drac, Odorofen (orig. name I think), Vrkolak, Vrykolakas (Greek), Draculae, Upir (Russian), Oupir (turkish), Ordog, Pokol, Vampyr, Whampyr, vampir, Dracul (transyl. Moldavian), Dracula (Vallachian), murony, moroiu and strigoiu ... and so on and on ... I don't know of all the names, maybe you know some more ??? the weirdest thing about Vampyrism is that it was so spreaden out allover the whole world (but in the west Europe not really until about 150 years ago). the idea of that when someone loosing all his blood that also the soul follows with it is really old and someone who then sucks out some one elses blood then must take that ones soul and keep it. So for thousands of years ago or maybe even longer back in time than that people around the world have had some kind of a vampire tale from that idea of the blood is the soul and life. I can not understand how people of that time could find out the legends of wolf-men ... have you ever seen a wolf in a zoo or something like that? the only difference between a wolf and an ordinary dog is that a wolf is wild, got about some 100 times smarter brain and stronger instincs. We have in Norway-Sweden-Finland-and Russia (Kola half Island) in the north a place called lappland, in case you don't know, we got some strange animals up there, also wolves (but not so many). Another animal that lives up there is the Musk Ox. it's a kind of 'ancient cow' with twisted horns and long hair but they're very rare (I've seen them only once when I was up there in the very north). I don't think it was the idea of the wolves themselves that made people find out about werewolves - but their reaction at the full moon. Also humans reacts at the full moon but I think that is growing away more and more 'cos it was really many generations ago since the humans lived in forests and near the nature so now we're only used to computers and disgusting tecnology. Humans adjustment to newer times and hi-tech shit has made our brains different, our instincts are almost gone etc. But I believe that for some hundreds or thousands years ago we could feel alike the animals in many manners. Have you been living alone in a forest for a longer time? Have you then felt how your mind can "turn back" to be more primitive ... at least that's how I feel it then. I'm working on that for example when I need new (old ...) and different ideas for lyric material. I've tried that out, to sit alone in a lonely and half broken down cabin in a dark forest, by night. the worst thing about the modern time is the modern way of thinking and too much can be explained. But I must end here. You have now the prices and you know of what records you can order so don't forget to tell of how many you want and of what you want, ok. so I hope to hear from ya soon, pal.

Oh yeah, of course you can send back the copies you eventually can't get rid of, but if so I suggest you to wait to some time later to see if you can sell 'em then instead -or in worst case you can send 'em to someone else in Italy who can buy/sell (we can find one, if so).

-Ya!

Be Evil - not openminded!

Only Black is true, Only Death is Real!

Gore is dead!

NO FUN - NO TRENDS!

Euronymous

Hello Nick!

It's [illegible]. thanx alot for the address
to Gagiu Horia, I wrote him at the same day
I got your letter. Some days after that I got
my first letter from Romania, Arad in transylvania.
It was a long time ago, before their political troubles
in RO and a guy in Russia gave some addresses he's seen
in some EastGerman "musicmag", but none of them
replied. I later heard that their secret polize, securitate
used to burn the most letters at that time so I wrote
again, without any answer. Suddenly now someone
else had seen the letter I wrote to one of them and
wrote to me. It felt like my life has now changed...
I just can't explain it. Did I tell you about our tour?
If it this time won't screw up as it did somany times
befor we'll go on our 1st tour soon, in about 8 days from
~~now. that's why I must wait with sending the records~~
to you-but I won't forget you. We'll hopefully play in Greece-
turkey - Bulgaria (I'll try to do an one-day visit in Romania, when I'll be
there) - Holland and maybe EastGermany. then we'll be in Norway
for a week and then have some gigs in Sweden. It's avery little
time till we'll leave from here but still it can change or be post-poded..
Manytimes before we've been very near just going somewhere
to play when we afew days before the time for leaving hear
that it was all bullshit! I heard that the great Italian band
Schizo came to Poland for some gigs, not so long time ago, and
25 people came... that was supposed to be a festival with
1000-s of people! We were once near to go to a such "festival" in
Poland aswell but we phoned some friends there just before
we should have gone and they told us a such festival should never
be there. I heard that a Russian band came to Poland for
that thing and there was nothingelse for them to do
than going back... I'll also have to wait with buying the rapidograph
pen till I'm back. Hey, that BO-Fim glue can't be bought here...
can you tell me how much it'll cost you to send us some please?
we've been using some shitty gluestick before and it glued all the
stamps togeather and it could be seen we had glue on the stamps-
Are you also using hot water to make the stamps go away
from the envelope? Cos thats what we did with those gluesticks
the bands we think of releasing aren't sure. After Merciless (1st issued.)
the next band will go in studio - Imperator from Poland -

after their 1st ed. has paid we'll go in studio for our
so long delayed LP. But after that the bands aren't so
sure... Probably after our LP will the Colombian Massacre
be the next. And after them are - Tormentor (Hungary),
Masters Hammer (Czechoslovakia) and maybe Rotting Christ (Greece)
and even more maybe Amputation. There aren't many
scandinavian bands that I like. In Norway and Denmark
there are not so many bands. In Sweden and Finland
are maybe too many of them and I think the most of them
sound all the same and they weren't into Death Metal
before they heard Carcass or Morbid Angels LP... Just those trendies
who jumped on the Death Metal bandwagon you know.
there's really much shit here! Of some reason others living outside
of here seem to imagine there shall be a great scene here
but it's not true and I've heard some others who've visited this place
telling it wasn't at all as they thought this place is. that didn't
surprise me at all. One thing is that in Sweden there exist
no one playing in a band who's over 16-17 years old...

I guess me and the guys in my first band weren't so old when
we started (Morbid in Sweden) I was about 16 and the drummer
we later got, who's now singing in the mess called Entombed was
14... But nowadays only school kids play in bands and they
all listen to the biggest and trendiest bands. It's hard to find children
here who do not wear either Morbid Angel, Autopsy or Carcass
t-shirts... Death Metal has become "normal" and available for
everybody and I don't like what's happened! I wanna turn
back the time to when everybody hated us who "looked strange"
and listened to Venom. We'll maybe go through Italy when we'll
go around in our tour but we won't stay in Italy for longer
than some few hours maybe. I'll try a real Italian Pizza.
Funeral Oration seems to be an OK band. Have you heard
Mortuary Drape? they seem to be very Evil. Do you know
about some cool books which explains of ancient castles
(preferably Eastern), stories and legends from that time and that
surrounded the castles and unknown beings from it's mountains
or moorlands... I must say I don't have much myself but if you want
to, I can tell you of some titles. there's a very special hard cover book
I really try to get but its not the easiest thing... Have you heard
about "the tourists guide to transylvania"? A friend in Sweden's got that
one and bought it for a very cheap price. I tried to find a place where
I could buy it but first of all it was only given out for a few years and
it's now not for sale and besides noone have heard about it... Anyway
Octopus gave it out in (I think→) 82 but I can't remember the author of
it. It's got the most professional artworks collected in it but
they're all by various painters, some pretty well known and some others
totally unknown. It tells deeply about the most of the legends, in
different areas in transylvania, but not much about vampirism.
A friend of mine who lives straight outside of London told me that
the British Library in London shall have each single book ever published in English
so I had to ask him if he could check out about this book next time he
was there... they hadn't even heard about this book! But now I must
end this. Don't reply to soon cos we'll be gone for more than a month.
and once again thanx for the address! ov! Dead

Hi Nick! It's [signature].

No, Horia hasn't replied...
But it's cool that he wants to
help out in getting addresses in transylvania
By the way, did I tell you that one
from Arad, in western transylvania
wrote ...? Merciless... I'm sorry but
we haven't got enough copies left of
this edition to send out to any new
orders. But hopefully the next (3rd) ed.
will be in press in January, after our
tour. Now we have one more record
for sale - the carcass 'live St. George's
Hall, Bradford 15/11/89' - 7"inches limited to 1000
copies, imported from Mexico. I don't know
what bands you like but anyway it's pretty
rare. Personally I don't like carcass nor
any of their clones. It'll cost 10000 Ƶ (airmail)
or 7200 Ƶ (surfacemail)
Another limited 7" we're selling is the Asphyx (Holland)
'mutilating process', with the same price as above (but
it'll be cheaper in the postage with ordering the
both at the same time). I must end now
but if you want the recs before we'll be
off for the tour we'll be here till mid-Nov.
I enclose ye stamp... I think I've sent all
the old ones I've forgotten about before,
last time. How much will that Italian glue
cost if you can send us such? Oh yeah, did
I tell that I might be able to sell some
copies of Metal Destruction? Let me
know what you think about it. I gotta rush.
-O-ya [signature]

Hello Nick!

Here is ~~[illegible]~~ writing.

Hey the plan for the countries has changed a bit... we won't go through Italy. But however I'll try to write from somewhere in Europe during that touring. this will be the 1st time for me to travel so I really look forward to it. Will Death+Kreator play in Italy too? their European tour ruined 2 countries in our tour plan anyway - Sweden and France. But we'll have a 2nd tour sometime in early '91. Are you into drawing comics? Me + a Dutch guy will try to have a split comic album but it must wait a year or so... Anyway if you're interested write him → SAN

HOLLAND

He's told me he can take care about the printing/expences + distribution but I'll try to help in it if I can. If you wanna join the comic you'll have to do it in A5 pages (black/white only). the story and drawing of it will of course be up to each one of us (the most difficult part, eh?). I've done a little comic drawing before but usually I had to stop after the beginning of it or when the half of the story was made cos around there use my 'inspirations' to leave... and sometimes I feel for doing another end than the usual where everyone die. I think I can sell some copies of Metal Destruction, if you'll need that, now it would fit the best with me but I have no idea about when your issues come out... If you have some now that you would need help for to get them sold you can send them to me. there's one hack in it... I'll leave Norway (for the tour) the 21st November so - if so - I advice you to send them very quickly by air mail (and don't forget to tell the price of'em, huh)

But if they wouldn't reach me in time, or
if you have none out now it's no problem I guess,
'cos we'll have 2 gigs in Sweden in January and
after that we'll have the 2nd tour + that
I probably will be able to sell some by post ordering.
Wadda ya think 'bout it?

the countries will now be - (East) Germany,
Greece, turkey and Holland. We're told that the
2nd gig in turkey (Ankary) will be recorded by some
tv station there... but still we don't know so much
about it so yet I better shut up. A huge hassle
in this will be that after the single ~~of~~ Greek
appearance we must go straight up to Norway to get
some fucking cash at the local social security and
after that go down again to Izmir in turkey...
that fucked up 2 more countries which we
hopefully will play in later at the 2nd tour.

there's something here I must ask you since
you're Italian - do you know if there's any
possibility to ~~[illegible]~~ record in 'Peters church' in the Vatican?
we would need that for an intro for the title song
at our LP De mysteriis Dom. Sathanas. What we wanna
have as the intro is choros singing in a very big church
and for that I'll probably do some singing or background
talking + (the most important-) a catholic chorus which
I hope we can 'rent' there... It's meant that it
shall switch, later on, to a satanic invocation messing
and that can probably be done everywhere (except of
scandinavia, as usual) but you told something about
some dudes you know who're more or less involved
in covens... It would really be crap by simply dubb the
sound from a movie to use on the record. We need real
stuff. And everyone who'll sing etc. on it can by themselves
choose if they want their names (+ the location) printed on
the record cover (in case there is something very underground
and secret - or the opposite maybe...). Don't reply till
early January 'cos after the tour I'll be around,
probably in Sweden for a while so early Jan. will be fine.

So I have to say CIAO for now, mate.

[signature]

Blick zum Karl-Marx-Platz
Leibniz-Denkmal
Blick zur Oper
Alte Handelsbörse am Naschmarkt
Portal der Thomaskirche

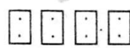
Farbfotos: Boden, Leipzig (2)
Lange, Leipzig (1)
Nitzschke, Leipzig (1)
Pellmann, Dresden (1)

Hello mate!
Here's [signature].
Yeah, finally we've begun that tour I talked about. We'll have our 3rd gig here in East Germany tonight. The crowd has been much better than we expected. I just wonder what'll happen in Greece 'cos even after it was too late to stop the tour those Greek dates changed and hassled... Anyway the both Greek appearances will be in Athens. Did I tell that we'll probably appear on TV on one of the gigs in Turkey? The true stageshow will be in Holland.
You'll hear from me again. OK. Gotta leave... [signature]

BILD UND HEIMAT · REICHENBACH (VOGTL.) · A1/III/26/13 · 01 13 0450/31 · DDR 0,35 M

Nick

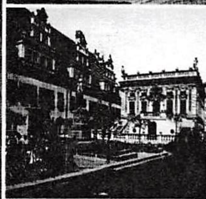
ITALIEN

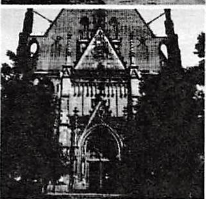












MESSESTADT LEIPZIG

Darkest
Regards Nick!

Here's [signature] writing from
Sweden. this is my old 'home'
where I lived before I joined
the band. Never mind that, write
to the usual address in
Norway. I'm back from the
tour now ... It fucked up really
much, man! First we played in
~~East~~ Germany, 3 gigs and except
of that one band ripped us all
off 1000 DEM., so it wasn't much ~~left~~
to share between 3 bands at
the first show it was really
cool to see DDR and to play
there. I like the Death Metallers
more in the East of Germany
rather than the western ones.
they weren't at all like the
'typical' German thrashers with
short hair, dressed like scorpions
but like the Poles more into Death Metal
and they looked like that too.
Much better than expected and
we could have our stage show
at ~~3~~ 2 appearances of 3 which
cheered me up really. Impaled
pigheads which we had a great
~~[illegible]~~ meat war with the crowd and

the most people seemed to enjoy that. I got a set of kitchen knifes from a pal for the last show, which was in Leipzig and I cut a little, I meant it to save some skin and blood for the Dutch gigs. We had to go back to fucking Norway after that (getting cash from the social security ...). When we came to Norway I fetched the mail and the guy who should set up 2 gigs in Athens had written. the dates were changed, only put forward some dates but we fucking misunderstood that and thought it was cancelled! that pissed me off really!!! I didn't realize till afterwards. I just can't understand how shitsucking D.V.M.B. we could be ... however we had a half (4 songs) gig in Izmir, turkey (the cops came) and Holland got cancelled of the reason that Asphyx, the band we should play with suddenly got a German record deal so they had to leave for that ... I gotta split. write soon, huh.

:O! Dead

Hello Nick!

I'm sending this aerogram 'cos an ordinary letter would be so terribly delayed so it would be so out-dated and you would write back before you've recieved it and ask what the fuck is going on here --- I don't know how this insane war has affected on the Italian mail-delivery but however here it's tottaly fucked up! For example it's not possible to send anything with airmail, and express doesn't exist any more. So I don't want you to wait some months or maybe till the fucked war will be over before you'll recieve this.

---I still haven't heard anything from România. -nor from Morta. Hey. we were supposed to play in Staiowa Wola December 89 but it was a rip-off who had "organized" it. We found that out 2 days before we thought we should leave Norway (by calling one of the bands which also should have played there, and they hadn't heard anything about it ---). I must inform you that if you wanna order records from us or from anyone else in Norway it'll probably take really a long time and the postage will cost you more than much! I suggest you to wait a while, till the mail delivery will be better organized. I think the Norweigan postage normally is far more expensive than the Italian postage --- to compare the Norwegian prices with for example the Swedish - the Norwegian postage is twice as high - and still Sweden is an expensive country. to compare with a not cheap but cheaper country for ex. Germany the difference would be even more hugely different!

All for now. See ya along!

[signature]

Mayhem lyrics — don't print it in zine, only do it for you, OK.)

Lyric - Dead

PAGAN FEARS (2 days old...)

the bloody history from the past
Deceased humans now forgotten
An age of legends and fears
A time now so remote
Less numbered as they were
their lives so primitive and pagan
Superstitions were a part of the life
so unprotected in the dark nights...

Pagan Fears
the Past is Alive
the Past is Alive

Woeful people with pale faces
staring obsessed at the moon
Some memories will never go away
And they will forever be here...

Pure Fucking Armageddon

Lyric - Necro-Butcher

Night of torture (5 years old)
Bestial rites
Armageddon
terror, fright
Stench of corpses
rotten and decayed

Mental decay
Die in torture
Antichrist
Signs of Satan
we all can feel
Pure
Fucking
Armageddon

— " —

Pure, Fucking, Armageddon

Lyric - N.B.

Carnage (5 years Old)

witch craft Blood and Satan
Meet the face of Death

Blood
Fire
torture
Pain — KILL

witch craft...

Blood
Fire
torture
Pain

winds of war
winds of Hate
Armageddon
tales from Hell
the wage of Mayhem
wage of sin
Come and hear
Lucifer sing

A command for blood
A command for war
A command for Satan
A command from Hell

— " —

A command for Blood
A command for fear
A command for you

Lyric - Dead

Buried by time and dust (1 year old)

Visions of that no mornings light
ever will come
I am too old now
the dark is so near
will I ever reach
the land beyond
this is here we go
when we have to... die
I've been old since the birth of time
time buried me in earth
Centuries ago I tasted blood
Buried by time and dust
Many years had passed since the funeral
~~So many years, ages ago~~
Missing the blood from human throats
So many years, ages ago
I must await, feel my bodys... stench
[No light will ever reach my eyes,
die in Hell

[No light...

Wanderings out of room
wanderings out of time
a world out of light
Death at the end
Only silence can be heard
the silence of peoples fears
No one knows of my grave
Buried by time and dust

Lyric - Dead

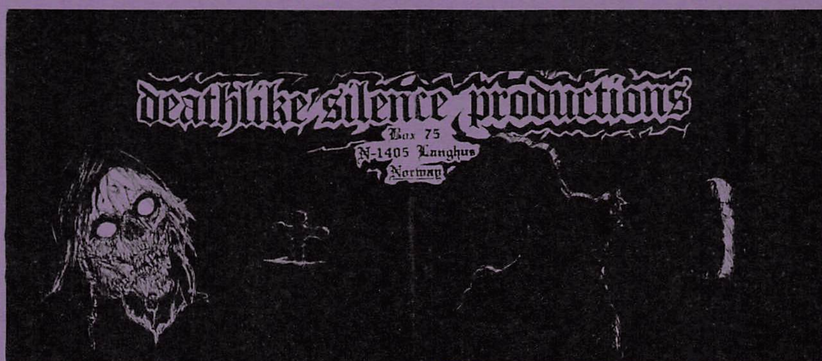
the freezing moon (almost 2 yrs old)

Everything here's so old
Everything here's so dark
I remember it as from a dream
the corner of this time
Diabolic shapes floats by,
out from the dark
I remember it was here I died
By following the freezing moon

It's night again
night you beautiful
I'll please my hunger
of living humans
night of hunger
follow it's call...
Follow the Freezing moon
(solo)
Darkness is growing
the eternity opens
the cemetery lights up again
as in ancient times
Fallen souls
Dyes behind my steps — By following the F.M.



this is some xerox shit from the photo session Autumn '89. I'm sorry of this lesser 'quality' but this was the only I could found of us.



copy n. 468/666